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e-mail: hicksatmerton@hotmail.com

Germany

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch

Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

Holland

Caroline Bouwman, Hobbemastraat 6'''', 1071 ZA Amsterdam Phone: 020 6737943

e-mail: caroline_willem@hotmail.com

Sweden

John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486

Fax: 08-6185407 e-mail: john.teague@telia.com

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e-mail: mertonusa@yahoo.com

U.K.

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

(Prices current 2006)

MERTON MUSIC

VANHAL

String Quartet in F (1771)

VIOLIN I

Merton Music

8 Wilton Grove

London SW19 3QX England

Phone/Fax: 020 8540 2708 (+44 20 8540 2708)

e-mail: mertonmusic@argonet.co.uk

4821

String Quartet in F.(1771)

Allegro

I

Vanhal

Violin I part, measures 1 to 60. The score is in 3/4 time, key of F major. It begins with a repeat sign and a first ending bracket. Dynamics include *f*, *p*, *cresc.*, and *f*. Trills (*tr*) are marked at measures 33 and 40. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated above the staff.

Violin I part, measures 51 to 92. The score continues from the previous page. Dynamics include *f*, *p*, *cresc.*, and *f*. Trills (*tr*) are marked at measures 80 and 85. Measure numbers 55, 60, 65, 70, 75, 80, and 85 are indicated above the staff.

III

Presto

Violin I score, page 6, measures 1-45. The piece is in 3/4 time, key of B-flat major. The tempo is Presto. The score features a variety of dynamics including *f* (forte), *p* (piano), and *cresc.* (crescendo). It includes several slurs, trills (tr), and a repeat sign at measure 35. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated at the start of their respective staves.

Violin I score, page 3, measures 65-110. The piece is in 3/4 time, key of B-flat major. The tempo is Presto. The score features a variety of dynamics including *f* (forte), *p* (piano), and *cresc.* (crescendo). It includes several slurs, trills (tr), and a repeat sign at measure 105. Measure numbers 65, 70, 75, 80, 85, 90, 95, 100, 105, and 110 are indicated at the start of their respective staves.

Violin I
II

Andante

Violin I II musical score, measures 1-30. The piece is in 3/4 time, key of B-flat major. The tempo is Andante. The score features a variety of dynamics including *p* (piano), *f* (forte), and *pp* (pianissimo). The notation includes eighth notes, quarter notes, and half notes, often grouped in beams or with slurs. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated above the staff.

Violin I

Violin I musical score, measures 31-65. The piece continues in 3/4 time, key of B-flat major. The tempo is Andante. The score features a variety of dynamics including *f* (forte), *p* (piano), and *pp* (pianissimo). The notation includes eighth notes, quarter notes, and half notes, often grouped in beams or with slurs. Measure numbers 35, 40, 45, 50, 55, 60, and 65 are indicated above the staff.

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VANHAL

String Quartet in F (1771)

VIOLIN II

Merton Music
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London SW19 3QX England

Phone/Fax: 020 8540 2708 (+44 20 8540 2708)

e-mail: mertonmusic@argonet.co.uk

4821

String Quartet in F (1771)

Allegro

Vanhal

Violin II score, measures 1 to 55. The music is in 3/4 time, key of F major. It begins with a forte (f) dynamic and a first ending bracket (I) over measures 1-5. The score includes various dynamics: f, p, and cresc. (crescendo). Measure numbers 10, 15, 20, 25, 30, 35, 40, 45, and 50 are marked. The piece concludes with a final measure at measure 55.

Violin II score, measures 56 to 90. The music continues in 3/4 time, key of F major. It features a variety of dynamics including p (piano), f (forte), and cresc. (crescendo). Measure numbers 55, 60, 65, 70, 75, 80, and 85 are marked. The score ends with a final measure at measure 90.

Presto

III

Violin II, page 6, measures 1-45. The score is in G major, 3/4 time, marked Presto. It begins with a double bar line and a repeat sign. The first staff contains measures 1-5, with dynamics *f*, *p*, *f*, *p*, and *f*. The second staff contains measures 6-10, with a *f* dynamic at measure 10. The third staff contains measures 11-15, with dynamics *p*, *cresc.*, and *f*. The fourth staff contains measures 16-20, with dynamics *f*, *p*, and *f*. The fifth staff contains measures 21-25, with dynamics *cresc.*, *f*, and *p*. The sixth staff contains measures 26-30, with dynamics *f* and *p*. The seventh staff contains measures 31-35, with dynamics *f* and *p*. The eighth staff contains measures 36-40, with dynamics *f* and *p*. The ninth staff contains measures 41-45, with a *f* dynamic at measure 45.

Violin II, page 3, measures 60-110. The score continues in G major, 3/4 time, marked Presto. The first staff contains measures 60-65, with dynamics *f*, *p*, and *f*. The second staff contains measures 66-70, with a *p* dynamic at measure 70. The third staff contains measures 71-75, with dynamics *f* and *p*. The fourth staff contains measures 76-80, with dynamics *f* and *p*. The fifth staff contains measures 81-85, with dynamics *f* and *p*. The sixth staff contains measures 86-90, with dynamics *f* and *p*. The seventh staff contains measures 91-95, with dynamics *p*, *f*, and *p*. The eighth staff contains measures 96-100, with dynamics *f* and *p*. The ninth staff contains measures 101-105, with dynamics *f* and *p*. The tenth staff contains measures 106-110, with a *f* dynamic at measure 110.

Andante II

5

10

15

20

25

30

35

40

45

50

55

60

65

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VIOLA

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e-mail: mertonmusic@argonet.co.uk

4821

String Quartet in F (1771)

Allegro

I

Vanhala

Measures 1-55 of the Viola part. The score is in 3/4 time, key of F major. It begins with a forte (f) dynamic. Measure 1 has a first ending bracket. Measures 5 and 10 have first ending brackets. Measure 20 has a crescendo (cresc.) marking. Measure 25 has a piano (p) dynamic. Measure 30 has a forte (f) dynamic. Measure 35 has a forte (f) dynamic. Measure 40 has a forte (f) dynamic. Measure 45 has a piano (p) dynamic. Measure 50 has a first ending bracket. Measure 55 has a piano (p) dynamic.

Measures 56-90 of the Viola part. The score continues in 3/4 time, key of F major. Measure 56 has a piano (p) dynamic. Measure 60 has a piano (p) dynamic. Measure 65 has a crescendo (cresc.) marking. Measure 70 has a piano (p) dynamic. Measure 75 has a crescendo (cresc.) marking. Measure 80 has a forte (f) dynamic. Measure 85 has a forte (f) dynamic. Measure 90 has a forte (f) dynamic.

Presto **III**

Measures 1-45 of the Viola part. The score includes dynamics such as *f*, *p*, *cresc.*, and accents. Measure numbers 10, 15, 20, 25, 30, 35, 40, and 45 are indicated above the staff.

Measures 60-110 of the Viola part. The score includes dynamics such as *cresc.*, *f*, *p*, and accents. Measure numbers 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, and 110 are indicated above the staff.

Viola

Andante

II

5

10

15

20

25

30

35

40

45

50

55

60

65

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facilitate page turning.

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VANHAL

String Quartet in F (1771)

VIOLONCELLO

Merton Music

8 Wilton Grove

London SW19 3QX England

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e-mail: mertonmusic@argonet.co.uk

4821

String Quartet in F (1771)

Vanhal

Allegro

I

1

f

10

15

20

p *cresc.* *f* *p*

25

f *p* *f* *p* *f*

30

35

p *f*

40

45

p *f*

50

55

60

p *cresc.*

65

70

75

p

80

85

90

Violoncello

3

95 *p* *f* *p* *f* 100

p *f* *p* 105 *f*

f

110

Andante

II

Musical score for "The Swan" by Charles Ives, bass clef, 2/4 time. The score consists of ten staves of music. The key signature is one flat (B-flat). The piece begins with a piano (*p*) dynamic and a half rest. The melody is characterized by slurs and ties, with dynamic markings of piano (*p*), forte (*f*), and fortissimo (*pp*). Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65 are indicated above the staves. The piece concludes with a double bar line and repeat dots.

Presto

III

1 5 10 15 20 25 30 35 40 45

f *f* *f* *p* *cresc.* *f* *p* *f* *p* *f*

Measures 1-45 of the Violoncello part on page 4. The score is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a repeat sign and a first ending bracket. The tempo is marked 'Presto'. The section is labeled 'III'. The dynamics range from *f* (forte) to *p* (piano), with a crescendo marked between measures 15 and 20. The piece ends with a repeat sign and a first ending bracket.

50 55 60 65 70 75 80 85

p *f* *f* *p* *cresc.* *f* *p* *f* *p* *f*

Measures 46-85 of the Violoncello part on page 5. The score continues in the same key and time signature. The dynamics range from *p* (piano) to *f* (forte), with a crescendo marked between measures 60 and 65. The piece ends with a repeat sign and a first ending bracket.

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